

SLO'S FOR DANCE 200 (DANCE HISTORY AND APPRECIATION)

- (1) Students will demonstrate an understanding of dance history by formulating a description of the evolution of dance-from primitive times to the 21<sup>st</sup> Century.
- (2) Students will demonstrate an understanding of dance and religion by articulating the influence that religion and myth have had on dance in various cultures, and the role these dances have played in society.

<b>COURSE: 200</b>	<b>DANCE HISTORY AND APPRECIATION</b>		
<b>OBJECTIVE</b>	<b>OUTCOME</b>	<b>ACTIVITY</b>	<b>ASSESSMENT</b>
Reconstruct the history of dance.	Students will formulate a description of the evolution of dance— from primitive time to the 21 <sup>st</sup> century.	Write a 3-5 page paper	Oral presentation
Appraise the relationship between dance and religion, as a reflection of cultural and social attitudes and its relation to other art forms.	Students will be able to articulate the influence that religion and myth have had on dance in various cultures, and the role these dances have played in society.	View videos	Through essays, short answer, true/false and class presentations